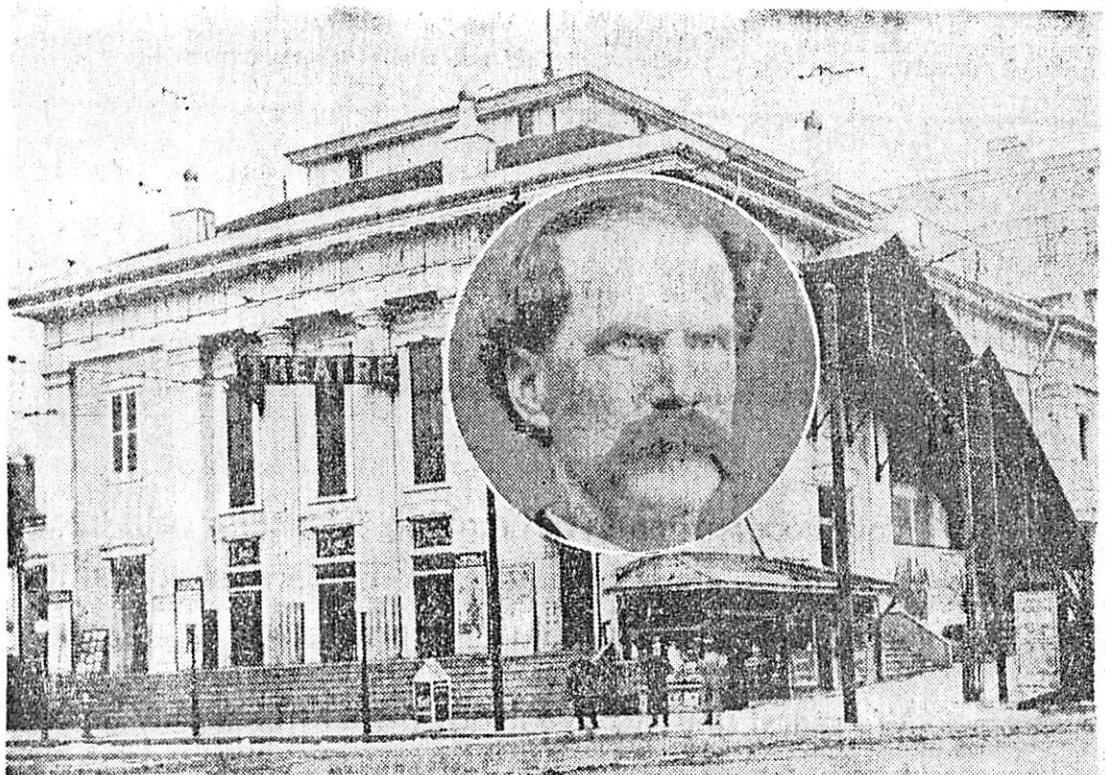


First in the West:



FIRST THEATER ORCHESTRA — An English immigrant, Charles J. Thomas, inset, organized the first orchestra that

played in the old Salt Lake Theater. The 20 members served without pay when the first theater opened, March 6, 1862.

First Utah Orchestra Organized for Theater

When the first orchestra to play in the old Salt Lake Theater was organized, many of its members did not know how to manipulate their instruments. The organizer and director, Charles J. Thomas, showed them how to hold their instruments, and a few months later, when the theater opened, music was furnished by a very efficient orchestra composed of 20 men.

Pres. Brigham Young chose Prof. Thomas, an immigrant from England, a short time after his arrival in the valley. The entire orchestra, including the director, served without pay.

Members included William Pitt, David Evans, William Clayton, Stephen Alley, Ebenezer Beesley, John Toone, George D. Watt, Joshua H. Midgley, James Smithies, David O. Calder, Horace K. Whitney, Henry Sadler, Stephen Hale, Mark Croxall, Charles Evans, Thomas Mcintyre, Charles Sansom, John Wakeham, and Charles J. Thomas, director.

George D. Pyper in "The Romance of an Old Playhouse" writes, "Professor Thomas, by his carefull preparation of programs, won a place in the hearts of those early theatre-goers, and the printed bills are replete with notices, calling attention to the musical numbers."

The old Salt Lake Theater, erected under the direction of Brigham Young and opened March 6, 1862, rang with the musical arrangements of Charles J. Thomas. He later was made leader of the Tabernacle Choir and from the day the Salt Lake Temple opened in 1893, he had charge of the music in that edifice until his death in 1919.

The Great Tabernacle Pioneer Day Musicians

Continued From Page 19

the French horn. At the age of nine he made his first appearance at the Theatre Royal, Newcastle-on-Tyne. He studied in London under one of the famous musicians where he learned to play the piano. He became a member of the orchestra at the Crystal Palace in London and for five years was engaged with his musical studies.

COMING to Utah he was appointed by President Brigham Young to go to St. George where he organized classes in music. Called back to Salt Lake City, he was made the leader of the Theatre Orchestra which position he held for 14 years. Later he became leader of the Tabernacle Choir where he began teaching the best of anthem music.

The advent of Prof. Thomas marks an epoch in the musical history of the city. The Tabernacle choir was taught many new anthems and on Sundays at the regular afternoon meetings the finest of the old English songs were presented which brought people from all parts of the Territory to hear them.

IN 1863 there arrived another famous musician—Prof. John Tullidge. He was one of the greatest musi-

cians we ever had. Born in England in 1807, he sang in a Methodist choir at the age of six years. He studied under the celebrated masters of London and sang before the Princess Victoria, who commended him on the beauty of his voice.

After singing before the princess, before she became Queen of England, he became the leading tenor of the York Philharmonic Society. He was the conductor of St. Mary's Cathedral choir and the Newport Harmonic Society which later took the laurels from all the choral societies of England. He composed the Latter-day Saint Psalmody in which was published his beautiful anthem, "How Beautiful Upon the Mountain Tops."

IN WRITING this brief account of the noted musicians of those far-gone days, we realize that we are unable to show their true greatness. One of the men who came from England in 1865 was Professor George Careless. As a young man he studied at the Royal Academy in London and became a member of the Queen's private orchestra. He was appointed the conductor of the Tabernacle Choir at the time when the Tabernacle Chirli had reached its crowning excellence. He was engaged as conductor of the "Handel and Haydn" society and soon

after, Handel's "The Messiah" and Haydn's "Creation" were given.

Mrs. George Careless was a great help to her husband in his musical career. She became a famous soloist in America and it was of her that Adelini Patti once spoke when she exclaimed, "A beautiful voice is the gift of God."

SPACE forbids giving an account of all the famous musicians that lived in Salt Lake City in those early days. Mention of a few names will be remembered by many people living today. There were Mark Croxall, Prof. Radcliffe, Prof. Joseph J. Daynes, Prof. Orson Pratt Jr., Prof. H. S. Krouse, Evan Stephens, Willard Weil, W. C. Clive, Anton Pederson, John McClellan, Anthony Lund, Edward P. Kimball and Bicknell Young. There are many others who could be named. They have all added to our spiritual loves. They expressed the moral and religious worth of the people whom they loved. They had ideals and dreams of heavenly life. Such thoughts as they expressed by their music brought justice, liberty, strength, stability and those high motives which exalted the souls of their fellow men. They all expressed a high culture of life. Well could they sing the words of Eliza R. Snow's so beautifully expressed in her national anthem.

*A beautiful voice
is the gift of God.*

Adelini Patti

San Francisco March 28/85

It was of Mrs. George Careless that the famous opera star, Adelini Patti said, "A beautiful voice is the gift of God." She penned thought in a note from San Francisco in 1885.

Lo! an Ensign of Peace on the tops of the mountains—

A Banner, a Banner is is widely unfurled:

Hark! the heralds are sounding in a loud proclamation—

Hear, hear the glad message go forth in the world

Ho, Ho! to the States, to the Kingdoms and Empires,

Those fabrics are totting and ready to fall:

Ho, Ho! to all people of every religion,

Art, trade, or profession,

the great and the small.

Here is Freedom, glorious Freedom—

Freedom Gods and men hold dear;

The white-crested Eagle has fled to the mountains,

The Genius of Liberty follow'd us here.



Mrs. George Careless...
Voice was praised by Patti.

It's Here!

...a quality interior latex
with a **NO-GLOSS** finish



Sterling
FLAT LATEX

No "rubbery" gloss...yet washable!
So easy to put on...no "painty" odor!
In 126 fresh new WESTERN harmonic
NATURE-TONES!

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Hawaii Calls

with a new tourist lure

MYSTERIOUS rock paintings in a green tropical valley are Honolulu's newest visitor lure.

Near fern-edged Kapena waterfalls in the center of the city, age-old Hawaiian rock pictures stir the imagination of world archeologists and vacationers alike.

After laboriously clearing the covering foliage, petroglyph experts have just completed a study of the chalk-white "men" and "dogs" on the dark cliffs of Nuuanu valley, once the haunt of ancient Hawaiian kahunas (learned men).

But neither Dr. Bahadur Chhabra, Indian petroglyph specialist, nor Bishop museum scientists can tell why the figures were put there or what they mean.

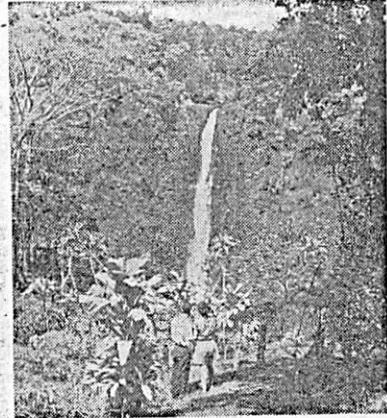
The dogs (with ears pricked) and men (without ears) are roughly scratched and rubbed into the crest of the cliff that faces a hill across the once-sacred stream. It is thought that a giant temple long ago stood on the hill, which to this day is surrounded by rainbows and changing mists from the nearby mountains.

BEST OF ALL, visitors don't have to risk breaking a leg to get to the singularly beautiful spot. From Waikiki beach hotels it's a 20-minute taxi or bus ride. The bus drops sight-seers off at the gate of the Royal Mausoleum grounds, burying place of Hawaiian royalty and an English sailor, John Young, who became king's counselor.

Visitors will want to first inspect the impressive kahili-flanked tombs. These ancient kahilis (royal insignia) are made from gold and black feathers of forest and sea birds once native to Hawaii, now extinct.

At the mausoleum, "Uncle Bill" Taylor serves as guardian. A white-thatched, genial Hawaiian of ali'i (royal) blood himself, he tells Polynesian legends and initiates visitors into the "mana," (spirit) of the history-rich valley.

With typical Hawaiian aloha he often presents visitors with fragrant yellow plumeria



Beautiful falls and the fern forest are only a 20-minute ride from Waikiki. blossoms from the trees bordering his little white cottage on the grounds, where he grows rare hibiscus and ti plants for "luck."

Then "Uncle Bill" shows visitors where to find the steps to the Nuuanu stream trail. Here giant philodendron vines, koa trees and man-high century plants form a jungle fringe for tranquil Kapena falls.

No longer kapu (forbidden) to non-royal visitors as in bygone days, Kapena pool is now the "old swimmin' hole" for Polynesian tomboys who make good camera subjects.

AFTER an easy 10-minute walk, visitors spot the white pictures on outcropping rocks. The same trail once passed Alekoke and Alapena pools, favorite bathing places for ancient Hawaiian bluebloods and inspiration for the catchy hula song "Alekoke," heard in Honolulu to this day. It was written by a Hawaiian king as he loafed by the waterfall.

Sixteen dogs and a number of men are deeply etched on one cliff. Bishop museum officials think they were carved centuries ago to give warning about (or do honor to) the ghost dog Kaupe, whose guardian, Kahilona, lived on the hilltop.

Salt Lake City, Sun
7/26/55
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